

Time Travel Theatre

Creative History Workshops
to support the National
Curriculum

Suitable for KS1 & KS2



A unique series of workshops, many delivered in character, our creative history programmes offer pupils privileged perspectives on the lives and cultures of people in the past – and ask important questions about ways in which the past has affected the present!

"Ten out of ten! I was taken aback by just how good the Time Travel Theatre actors were – and by the impacts the workshops had on the pupils!" (History Co-ordinator, Christ Church Primary)

as
creatives
think differently

www

www.as-creatives.com

@

info@as-creatives.com



[@ascreatives](https://twitter.com/ascreatives)

The Vikings: Wyrms and Wonders

When a Viking settler is whisked to your school through the mists of time, they'll be delighted to discover that the children have been exploring the period themselves. After answering questions, the Viking visitor will lead the pupils through drama games and activities designed to explore aspects of Viking life and culture - including the story of the Jurmengand, an enormous wyrm, capable of wrapping herself around the world. And the workshop will end with the children making their own miniature Jurmengands from segments of drinking straws, foam discs and cotton wool buds - complete, where time allows, with dioramas in which to house them.

Duration: 1 – 1½ hours, depending on how many classes.

Suitable for: up to 30 students per workshop.



Ten out of ten! The children were enthusiastic about all the activities – and still keep talking about the day!"
(Assistant Headteacher, St Joseph's Primary School)

The Tudors: Monarchs and Manuscripts

Tudors like most wealthy Tudors King Henry the VIII and his Queens were fascinated by the art of creating illustrated manuscripts. Either His Majesty or one of his wives will share their passion with your pupils, leading them in activities designed to uncover the importance of writing in Tudor times, then supporting them as they each design and create unique examples of beautiful calligraphy. And, of course, the King or Queen will be more than happy to answer questions on their experiences of life in the sixteenth century.

Duration: 1 – 1½ hours, depending on how many classes.

Suitable for: up to 30 students per workshop.

The Greeks: Creating Cloud Cuckoo Land

Theatre was invented by the ancient Greeks – and in their day it was every bit of competitive as the Olympics. Aristophanes' classic comedy, "The Birds", which coined the phrase "cloud cuckoo land", is still performed today. We'll guide your children through the narrative through drama games and exercises, then support them in creating models of a range of birds taken directly from the text – and use these to bring one of the playwright's classic choruses to life.

Duration: 1 – 1½ hours, depending on how many classes.

Suitable for: up to 30 students per workshop.



The Stone Age: Home from Home

Stone Age people actually did live in caves, forming some of the first settled communities in Europe. This drama and art based workshop will see children exploring what life was like for the neolithics, before creating a village of caves that are homes, not merely holes in the wall.

Duration: 1½ - 2 ½ hours, depending on how many classes.

Suitable for: up to 30 students per workshop.

The Romans: Marvelous Mosaics

The Roman invasion of Britain changed the landscape – both literally and metaphorically. One of our Roman visitors will visit your school and engage pupils in an exploration of some of the impacts the invasion had on everyday life. And, not forgetting the Romans' love of culture and art, they'll lead the pupils in using collage techniques to design and produce beautiful mosaics inspired by Roman mythology.

Duration: 1 – 1½ hours, depending on how many classes.

Suitable for: up to 30 students per workshop.

WWI: Living with the War

It's difficult to comprehend the scale of World War I, with millions of young lives ended by the conflict. So Living with the War explores the events of 1914 – 1918 through the eyes of two families, one wealthy, the other scraping a living, in the fictional English village of Puddington. And this interactive performance shows how, while they may have been hundreds of miles from the battlefields of France and Belgium, they were still caught up in events. With fathers, sons and brothers away fighting, those left at home did their bit by making "comforts" for the soldiers and working in the munitions factories.

Working with Sir Arthur and Lady Puddington and Lizzie and Tom Mayne, pupils will have opportunities to re-enact a range of aspects of life on the home front (and to learn some topical songs) as they move through the years from 1914 – 18.

The 75 minute interactive performance (which is suitable for up to 180 pupils at a time) is followed by up to six concurrent 60 minute, age-differentiated workshops (each suitable for up to 30 pupils) that use drama to explore some of the themes in more detail.

Thank you for bringing your superb WW1 play and workshops to us last week. The children were captivated by the play and thoroughly enjoyed the workshops. (Class Teacher, Edith Neville Primary School)

The sessions were really hands-on and interactive and the children were always switched on. I feel they have learned a lot from the sessions and it will show in their upcoming history work. (History Co-ordinator, The Berkeley Primary School)



Time Travel Theatre



In character from the outset, our two actor-facilitators will meet and greet children from a whole year group as they begin to file into the hall – then launch into an immersive piece of theatre. And in a **75 minute interactive performance**, your pupils will help out as they play anything from Neanderthals to Norse gods, learn how Roman soldiers defended themselves and prepare and sample meals from times long ago!

Each performance is followed by 60 minute drama-based workshops - delivered to a number of classes. If you have three or more classes in a year group, please let us know in advance – because we're happy to stay for the afternoon!

You can choose the Time Travel Theatre theme you wish to explore – including:

- Knowing the Neolithics
- The Garrulous Greeks
- The Rumbustious Romans
- The Confessor Confesses
- The Versatile Vikings
- The Tumultuous Tudors
- The Vainglorious Victorians
- Homing in on the Home Front

Useful things to know

• Suitable for all ages and abilities and are designed to build on pupils' existing knowledge;

• Proven to enhance progression and boost pupil motivation in history (based on feedback from schools);

• Great fun whilst being firmly linked into the history curriculum

• A CPD opportunity for teachers to experience some creative, inspiring and cross-curricular approaches to teaching history, many of which require minimal resources and can be shared with colleagues and implemented into history lessons the very next day.

• All *as creatives* practitioners have had up to date, enhanced DBS checks.

• You will find some free classroom resources on our website: www.as-creatives.com/resources

• References, [case studies](#) and [testimonials](#) can also be found on our website and are available on request.

• For all enquiries or to book please contact us on 0151 708 8886, info@as-creatives.com, www.as-creatives.com

